

On his latest album, *Guitar For Mortals (Relativity)*, Adrian Legg delivers acoustic guitar explorations that range from folk and country to new-agey pleasant. His technical prowess sometimes gets the best of him on speedy run throughs like "Chicken Little's Last Ride," where he insists on playing every note possible. More interesting is "Cogling's Glory," where he translates banjo frailing to guitar or his reminiscent of John Fahey slide work on "Waltzing With Jesus." An expert at harmonics, the sound of the guitar itself is as important to him as the music. If he gets into pretentious, cosmic ramblings about what the songs are about, like he does on the liner notes to this album, ignore it and listen to the music. It won't take long before you're amazed.

Adrian Legg: Tues., May 26 at 8 p.m. at the Ambler Cabaret, 43 Butler Pike, Ambler, 646-4727.

--Peter Brown